

Rajkiya Mahavidyalaya Banbasa Champawat

Department of English and Foreign Languages

Syllabus of Undergraduate Course in English

Syllabus approved by the Study Council (English) in its meeting on 27th July, 2022 in accordance with the Common Minimum Syllabus for Undergraduate Course in English for all Uttarakhand State Universities and Colleges as per guidelines of National Education Policy- 2020

List of Papers Semester-wise Titles of the Papers in English					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
Certificate Course in Arts					
FIRST YEAR	I	UGENG-CC101	Introduction to English Prose	Theory	6
	II	UGENG-CC103	History of English Literature	Theory	6
		UGENG-ME104	Creative Writing	Theory	4
Diploma in Arts					
SECOND YEAR	III	UGENG-CC201	British Poetry	Theory	6
	IV	UGENG-CC203	Drama	Theory	6
		UGENG-ME204	Professional/ Technical Communication	Theory	4
Bachelor of Arts					
THIRD YEAR	V	UGENG-CC301	Fiction	Theory	5
		UGENG-CC302	Partition Literature	Theory	5
		UGENG-RP303	Research Project: An Introduction	Theory	4
	VI	UGENG-CC304	Regional Literature with Special reference to Literature of Uttarakhand	Theory	5
		UGENG-CC305	Indian and New Literatures in English	Theory	5
		UGENG-RP306	Preparing a Research Proposal	Theory	4

**Year-Wise Structure of Undergraduate Course in English
(CORE / ELECTIVE COURSES AND PROJECTS)**

Subject: English

Course/ Entry-Exit Levels	Year	Semester	Core Course Paper	Credits	Minor/ Elective	Vocational	Research Project	Total
					4 Credits each	3 Credits each	4 Credits each	
Certificate Course In Arts	I	I	Introduction to English Prose	6				
		II	History of English Literature	6	Creative Writing			
Diploma in Arts	II	III	British Poetry	6				
		IV	Drama	6	Professional/ Technical Writing			
Bachelor of Arts	III	V	Fiction	5				
			Partition Literature	5			Research Project: An Introduction	
		Regional Literature With Special Reference to Literature of Uttarakhand	5					
	VI	Indian and New Literatures in English	5			Preparing a Research Proposal		

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Programme Outcomes (POs)

Subject Pre-requisites:

1. The student should have English as a subject at 10 + 2 level.
2. The student should have a basic knowledge of English.

Course Introduction

English language has growing importance in the globalized world. Learning of English literature has always been considered as means to proficiency in the language. A solid foundation in English language and literature helps the learners' progress in their respective careers. The syllabus of this course covers the whole gamut of concerns in literary studies. The student undergoing this course is sure to acquire a comprehending understanding of literary forms, the history of English language, literature and literary works including samples of Indian and World literature. The course would hone student's skill to critically evaluate and appreciate literary works, to extend the ability to other cultural artistic forms. The course shall attune English language skills essential for employability and for vertical professional mobility. The course shall foster teaching, translation, research and extension activities for creation of new knowledge for the development of society. As the course envisages the inculcation of human values in the learner, it shall help in the creation and development of manpower that would provide intellectual leadership to the community and shall enable the learner to become a world citizen endowed with a sensibility attuned to the concerns of the world.

The Undergraduate Programme in English aims at:

PO 1	Developing a basic understanding of English language and literature.
PO2	Extending the comprehensive overview of the various periods of history of English literature and sensitize students to the aesthetic, cultural and social aspects of literature.
PO 3	Generating an understanding of British literature, Indian literature in English through readings of seminal texts.
PO 4	Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.
PO 5	Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively.
PO 6	Provide students an extensive view of the cultural and social patterns of the society in the specific time and situation.
PO 7	Develop an insight into classical literature.
PO 8	Enhance the skills of the students in creative writing.
PO 9	Helping the students recognize the nature and scope of translation.
PO 10	Provide job opportunities through 'skill-based' courses.

**Programme Specific Outcomes (PSOs)
UG First Year / Certificate Course in Arts**

After the successful completion of the course, the learners will be able to:

1. Understand English language and literature.
2. Read, identify and analyze various literary forms of prose.
3. Be acquainted with the representative writers from 16th century to the present.
4. Enrich their creative skills in writing, speaking etc.

**Programme specific outcomes (PSOs)
UG Second Year/ Diploma in Arts**

After the successful completion of the course, the learners will be able to:

1. Develop an understanding of the various literary forms of poetry and drama.
2. Critically analyze and appreciate poetry and drama.
3. Be familiar with the major trends in English poetry.
4. Be familiar with the growth and major trends in English drama.
5. Develop in the students the ability to interpret, analyse and evaluate both comedy and tragedy.
6. Be familiar with the political, economic, social and intellectual background so as to enable them to study the poems and plays prescribed in the course as representatives of the age.

**Programme specific outcomes (PSOs)
UG Third Year / Bachelor of Arts**

After the successful completion of the course, the learners will be able to:

1. Be familiar with the anatomy of fiction.
2. Understand the political, economic, social and intellectual background so as to enable them to study the novels prescribed in the course as representatives of the age.
3. Develop an understanding of the background of partition and the impact of partition.
4. Develop an understanding of the key concepts and themes of Regional literature of Uttarakhand.
5. Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
6. Critically analyse the texts from a postcolonial perspective.
7. Understand the importance of research and research methodology that will further assist them in writing authentic research papers.

CERTIFICATE COURSE IN ARTS		
Programme: Certificate Course in Arts		Year: I Semester: I Paper-I
Subject: English		
Course Code: UGENG-CC101	Course Title: Introduction to English Prose	
After the successful completion of the course, students will be able to: <ul style="list-style-type: none"> • Develop an understanding of the diverse techniques of prose writing • Comprehend the various forms of essay writing • Compare and contrast the different prose forms and their characteristics • Understand the prescribed prose styles through select readings of representative texts. 		
Credits: 6	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. Rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Forms of Prose: Essay, Biography, Autobiography, Diary, Memoir, Travelogue.	15
Unit II	Varieties of Prose: Descriptive Prose, Narrative Prose and Expository Prose	15
Unit III	English Prose till 18 th Century: Francis Bacon: Of Studies, Of Great Place Joseph Addison: Sir Roger at the Theatre Richard Steele: The Trumpet Club Oliver Goldsmith: The Man in Black Jonathan Swift: The Vindication of Issac Bickerstaff	15
Unit IV	19 th Century English Prose: T.B. Macaulay: Oliver Goldsmith Charles Lamb: Poor Relations John Henry Newman: Literature William Hazlitt: The Fight	20
Unit V	Modern English Prose I: G. K. Chesterton: The Worship of the Wealthy A.G.Gardiner: George Bernard Shaw, A Fellow Traveller Robert Lynd: In Praise of Mistakes	10
Unit VI	Modern English Prose II: Max Beerbomb: Speed Aldous Huxley: English Snobbery J. B. Priestly: Lecture	15

Suggested Anthology for Prose:

1. M. G. Nayar (ed.) *A Galaxy of English Essayists*. New Delhi: Trinity Press.

Suggested Reading:

1. The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
2. A History of English Literature by Arthur Compton Rickett
3. A Background to the Study of English Literature by B Prasad
4. A Glossary of Literary Terms by M. H. Abram

CERTIFICATE COURSE IN ARTS

Programme: Certificate Course in Arts	Year: I Semester: II Paper-I
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Subject: English

Course Code: UGENG-CC103	Course Title: History of English Literature
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Course Outcomes:

After studying this course, the students will be able to:

- Understand the development of English literature through historical timeline
- Understand the influence of major religious, political and social movements on literature.
- Comprehend the basic difference and special characteristics of the major tendencies and literary movements of various ages.
- Develop familiarity with major literary works of major English writers.
- Comprehend the defining ethos and characteristics of different periods in English Literatures
- Develop a comprehensive understanding of the history of English Literature

Credits: 6

Core Compulsory

Max. Marks:

Min. Passing Marks: As per Univ. rule

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Anglo Saxon Period to the Elizabethan Age	15
Unit II	Jacobean Age to the Restoration Age	15
Unit III	The Augustan Age to the Pre-Romantic Age	15
Unit IV	The Romantic Period	15
Unit V	The Victorian Age	15
Unit VI	Twentieth Century to the Present	15

Suggested Reading:

- *The Routledge History of English Literature* by Ronald Carter and John McRae, Special Edition, 2011.
- *History of English Literature* by W. H. Hudson
- *A History of English Literature* by Arthur Compton Rickett
- *A Critical History of English Literature* by David Daiches
- *A Background to the Study of English Literature* by Birjadish Prasad
- *A Glossary of Literary Terms* by M. H. Abrams
- *History of English Literature* by W. J. Long

CERTIFICATE COURSE IN ARTS

Programme: Certificate Course in Arts		Year: I	Semester: II
		Paper- ME	
Subject: English			
Course Code: UGENG-ME104	Course Title: Creative Writing		
Course Outcomes: After completing the course, the student shall be skilled in creative writing and the students shall have a hands-on experience of writing poetry, fiction, drama, prose etc. The course shall impart the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course shall hone the creative skills of students in the modes of writing for multiple media.			
Credits: 4		Minor Elective	
Max. Marks:		Min. Passing Marks: As per Univ. Rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive and Narrative Characteristics of Good Writing	15	
Unit II	The Art and Craft of Writing: Prose Rhythm, The Science of Rhetoric, Style and Diction, Simplicity and Ornamentation Figurative language, Imagery, Sensory details, Rhyme, Repetition, Meter Theme, Point of view, Plot, Character, Setting, and Narrative technique	15	
Unit III	Modes of Creative Writing: How to write a short story, How to write a poem, How to write an essay, Book review etc. Preparing for Publication	15	
Unit IV	Writing for the Media: Basics of writing for Print Media, Feature Article, Writing for Cyber Media and Social Media, Media Review: Film, Theatre, T. V. Serials and Print Media like Magazines and News Papers.	15	

Suggested Reading:

1. *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

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DIPLOMA IN ARTS

Programme: Diploma in Arts	Year: II	Semester: III Paper I
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Subject: English

CourseCode: UGENG-CC201	Course Title: British Poetry
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Course Outcomes: After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
- Familiarize the students with the growth and trends of English poetry.
- Enable the students to appreciate and critique poetry.
- Compare and contrast the works of the British poets.

Credits: 6

Core Compulsory

Max. Marks:

Min. Passing Marks: As per Univ. rule

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Definition, Nature, Elements and Forms of Poetry: Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue etc. Use of figurative language in poetry: Paradox, Metaphor, Metonymy, Oxymoron, Onomatopoeia, Imagery, Symbol and allusions etc. Metrical forms: Iambic, Trochaic, Dactylic, Anapaest, Hexameter etc. Stanzaic Patterns	15
Unit II	William Shakespeare: Let Me Not to the Marriage of True Minds (Sonnet No.116) John Donne: A Valediction: Forbidding Mourning John Milton: On his Blindness	15
Unit III	Alexander Pope: The Quiet Life Thomas Gray: Elegy Written in a Country Churchyard	15
Unit IV	William Wordsworth: The World is Too Much With Us John Keats: Ode to a Nightingale	15
Unit V	W. B. Yeats: Second Coming T.S. Eliot: The Love Song of J. Alfred Prufrock W H Auden: Musee Des Beaux Arts	15
Unit VI	Wilfred Owen: The Strange Meeting G. M. Hopkins : Pied Beauty Philip Larkin: Church Going	15

Suggested Anthologies for Poetry:

1. Palgrave's *Golden Treasury*, New Delhi: Oxford University Press.
2. Anita Myles, et.al. (ed.) *English Poetry Down the Ages*. New Delhi: Trinity Press.
3. A. J. Sebastian sdb, et.al. (ed.), *Wings of Poesy: An Anthology of Poetry*. New Delhi: Trinity Press.

DIPLOMA IN ARTS

Programme: Diploma in Arts	Year: II	Semester: IV Paper I
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Subject: English

Course Code: UGENG-CC203	Course Title: Drama
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Course Outcomes:

After studying this course, the students will be able to:

- Appreciate drama as a genre of literary expression.
- Acquaint the students with an introductory knowledge of the development English drama.
- Understand nature, elements, functions, forms and structure of drama.
- Interpret, analyse and evaluate plays in the perspective of literary history and theory.
- Develop an understanding between the social ideologies as reflected through drama

Credits: 6	Core Compulsory
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Max. Marks:	Min. Passing Marks: As per Univ. Rule
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Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Definition, Nature, Elements, Functions and Forms of Drama: Tragedy, Comedy, Tragi-comedy, Poetic drama, Realistic drama, Absurd drama etc.	10
Unit II	Structure of Drama: Plot, Character, Setting, Thought, Diction, Exposition, Complication, Catastrophe and Denouement Dramatic Devices: Chorus, Soliloquy, Aside, Prologue, Epilogue, Acts, Scenes etc.	10
Unit III	William Shakespeare: Macbeth (For Detailed Study)	20
Unit IV	Oliver Goldsmith: She Stoops to Conquer (For Non-Detailed Study)	15
Unit V	G. B. Shaw: Arms and the Man (For Detailed Study)	20
Unit VI	Harold Pinter: The Caretaker (For Non-Detailed Study)	15

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DIPLOMA IN ARTS

Programme: Diploma in Arts		Year: II	Semester: IV Paper-ME
Subject: English			
Course Code: UGENG-ME204	Course Title: Professional/ Technical Communication		
Course Outcomes: After the successful completion of this course, the students will be able to: <ul style="list-style-type: none"> • Acquire basic language skills and use them in communication. • Improve fluency through regular practice and speaking drills. • Learn the skills of facing interviews, making a speech, presentations etc. • Learn the art of writing paragraphs, essays, letters, bio-data, resume and CV. • Learn the techniques of writing reports, notice and agenda. 			
Credits: 04		Minor Elective	
Max. Marks:		Min. Passing Marks: As per Univ. Rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Introduction to the essentials of Professional/Technical Writing: Theory and practice Communication: Nature, process, types, channels, dimensions and barriers	15	
Unit II	Official Correspondence (Letter /Application Writing, Letter of Complaint and Drafting for Right to Information)	15	
Unit III	CV writing, Report Writing, Proposal Writing, Notice, Agenda, Interview, Group Discussion, Public Speech, Oral Presentation Skills.	15	
Unit IV	Writing a project report, Writing reports on field work/visits to industries, business concerns, business negotiations etc.. Summarizing annual report of companies, Journalistic writing	15	

Suggested Readings:

- Shilpa Sapre-Bharmal et al. *Communication Skills in English*. Orient Blackswan. 2012.
- Sanjay Kumar and Pushp Lata: *Communication Skills*, Oxford University Press, 2nd ed. 2015.
- Norman Lewis: *Word Power Made Easy*, Penguin Books India, 2015.
- R.K Bansal and J.B. Harrison: *Spoken English*, Orient BlackSwan, 1983.
- Kamlesh Sadanand and Susheela Punitha: *Spoken English: A Foundation Course (Revised Edition)*, Part 1, Orient BlackSwan, 2014.
- Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, Orient BlackSwan; 1st edition, 2006.
- E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: *Enriching Speaking and Writing Skills*, Orient BlackSwan, 2014.
- V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981.
- Terry O'Brien: *Modern writing Skills*, Rupa Publisher, 2011.
- R.C. Sharma and Krishna Mohan: *Business Correspondence and Report Writing*, McGraw Hill Education (India) Pvt. Ltd. Chennai, 5th ed., 2016.

BACHELOR OF ARTS**Programme: Bachelor of Arts****Year: III** **Semester: V Paper-I****Subject: English****Course Code: UGENG-CC301****Course Title: Fiction****Course Outcomes:**

After the successful completion of this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of fiction.
- Apprehend nature, elements, functions and forms of fiction and define its basic elements such as plot, plot- structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest novelists.
- Understand important terms pertaining to fiction, including various stylistic and figurative devices.
- To acquaint the students with the growth of English fiction.

Credits: 5**Core Compulsory****Max. Marks:****Min. Passing Marks: As per Univ. rule****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	Novel: Definition, Types, Elements, Structure, Craft, Points of View, Narratology and related aspects	15
Unit II	Jonathan Swift: Gulliver's Travels	15
Unit III	Jane Austen: Pride and Prejudice	15
Unit IV	Thomas Hardy: The Mayor of Casterbridge	10
Unit V	George Orwell: Animal Farm	10
Unit VI	H. G .Wells : The Time Machine	10

BACHELOR OF ARTS		
Programme: Bachelor of Arts		Year: III Semester: V Paper-II
Subject: English		
Course Code: UGENG-CC302	Course Title: Partition Literature	
Course Outcomes: The course aims to <ul style="list-style-type: none"> Acquaint the students with the background of partition and impact of partition. Interpret, analyze and evaluate partition literature in the perspective of literary history and theory. 		
Credits: 5	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. Rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Background to Partition and Impact of Partition Characteristics of Partition Literature: Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.	15
Unit II	Fiction: Khushwant Singh: Train to Pakistan	15
Unit III	Short Story: Sadat Hasan Manto: Toba Tek Singh, Ismat Chughtai: Roots	15
Unit IV	Non-Fiction: Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India (Chapter 2: Blood)	10
Unit V	Bapsi Sidhwa: Ice Candy Man	10
Unit VI	Jyotirmoyee Devi: The River Churning	10

Recommended Readings:

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041-53.

Programme: Degree		Year: III	Semester: V
Subject: English			
Course Code: UGENGRP-303	Course Title: Research Project: An Introduction		
Course Outcomes:			
After the successful completion of the course, the student shall: <ul style="list-style-type: none"> • Understand overall process of research, formulate research problem, research design and research methods. • Understand the importance of research and research methodology. • Learn how to conduct good research. 			
Credits: 4		Major (Compulsory)	
Max. Marks:		Min. Passing Marks: As per Univ. Rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Meaning, Types and Significance of Research, Literature Review, Formulation of Research design, Research Problem, Objectives, Hypothesis, Research materials and Methods, Abstract Writing, Keywords and References.	60	



BACHELOR OF ARTS		
Programme: Bachelor of Arts		Year: III Semester: VI Paper-I
Subject: English		
Course Code: UGENG-CC304	Course Title: Regional Literature with Special Reference to Literature of Uttarakhand	
<p>Course Outcomes: After the successful completion of the course, the student shall be able to:</p> <ul style="list-style-type: none"> • Study the language and literature of Kumauni and Garhwali region. • Develop understanding of the key concepts and themes of Regional literature. 		
Credits: 5	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	<p>Regional Literature: Definition, Purpose, Features, Elements, Regional literature and transmission of Culture</p> <p>Local Deities: “Nanda: Birth of a Goddess”, “Nanda and Sunanda: A Goddess in Action”, “Goludev the Just”, “Kal Bisht, the Gentle Cowherd” (From <i>Where Gods Dwell: Central Himalayan Folktale sand Legends</i> by Kusum Budhwar)</p>	15
Unit II	<p>Romantic Sagas: “The Malushahi: The Ballad of Raja Malushah”, Haru Singh Heet, the Righteous</p> <p>Ramola Gathas: “Gangu Ramola: Pride and Penalty”, “The Kunwar Brothers: Of Girls and Dice” (From <i>Where Gods Dwell: Central Himalayan Folktale sand Legends</i> by Kusum Budhwar)</p>	10
Unit III	<p>Tales of Valour: “Ajuba Bafaul”, “Teelu Rauteli, The Warrior Less”</p> <p>Legendary Places: “ A Guru’s Miracle: Meetha Reetha Sahib”, “The Caves of Patal Bhuvaneshwar”</p> <p>Capital Tales: “Srinagar (Garhwal)”, “Almora (Kumaon)”</p> <p>Fantasy and Humour: “Ghughutiya, the Crow”, “Demon Gangola” (From <i>Where Gods Dwell: Central Himalayn Folktale sand Legends</i> by Kusum Budhwar)</p>	15
Unit IV	Ruskin Bond: Rusty, The Boy from the Hills	10
Unit V	Jim Corbett: The Man-Eaters of Kumaon	10
Unit VI	Namita Gokhale: Mountain Echoes: Reminiscences of Kumaoni Women	15

Text Book Prescribed:

Kusum Budhwar, *Where Gods Dwell: Central Himalayan Folktale sand Legends*, New Delhi: Penguin Books

BACHELOR OF ARTS

Programme: Bachelor of Arts		Year: III	Semester: VI Paper-II
Subject: English			
Course Code: UGENG-CC305	Course Title: Indian and New Literatures in English		
Course Outcomes:			
After the successful completion of the course, the students shall be able to:			
<ul style="list-style-type: none"> • Identify distinctive features of Indian and new literatures in English. • Understand the trajectory of development of Indian poetry in English • Compare and contrast the pre-independent and post-independent writings in English • Identify the thematic and stylistic variations in different genres in Indian writing in English • Develop knowledge of the seminal Indian English writers and texts • Develop an understanding of the various connotations of the term “New Literatures” and difference from other terms like Commonwealth Literature etc. • Evaluate the social and cultural milieu of the nation’s writing “New Literatures” • Identify the similarities and differences between the New Literatures from different parts of the world. • Analyse the impact of the colonial activity and the coping mechanisms of different countries. • Interpret the different ways of assertion of national identity post colonization. 			
Credits: 5		Core Compulsory	
Max. Marks:		Min. Passing Marks: As per Univ. Rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Poetry: Toru Dutt: Our Casuarina Tree Saojini Naidu: Indian Weavers Nissim Ezekiel: Goodbye Party for Miss Pushpa T. S. Jayanta Mahapatra: A Monsoon Day Fable	20	
Unit II	Poetry: Kamala Das: An Introduction Shiv K. Kumar: Indian Women R. Parthasarathy: Exile from Homecoming	15	
Unit III	Poetry: A. D. Hope (Australia): Australia Chinua Achebe (Africa): Refugee Mother and Child Katherine Mansfield (New Zealand): The Man with the Wooden Leg	15	
Unit IV	Novel: R. K. Narayan: The Guide	10	
Unit V	Novel: Chinua Achebe (Nigeria): Things Fall Apart	05	
Unit VI	Drama: George Ryga (Canada): The Ecstasy of Rita Joe	10	

Suggested Anthology for Poetry: C.D. Narasimhaiah (Ed.), An Anthology of Commonwealth Poetry, New Delhi: Trinity Press.

Programme: Degree		Year: III	Semester: VI
Subject: English			
Course Code: UGENGRP-306	Course Title: Preparing a Research Proposal		
Course Outcomes: After the successful completion of the course, the student shall: <ul style="list-style-type: none"> • Learn to conduct research projects. • Learn to prepare research paper. • Learn to prepare research project. 			
Credits: 4		Major (Compulsory)	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	<p>Concept and Objectives of research Methods of Research – Pre-Writing Stage and Post-Writing Stage Mechanics of Writing/ Presentation General acquaintance with MLA Style Sheet, Harvard, Chicago and APA Style Manuals. Use of Computers and other Equipments Plagiarism and academic integrity Preparing Research Projects on Translation Studies, Gender Studies, Novels and their Film Adaptation, Ecocriticism, Cultural Studies OR Any topic related to English Language and Literature</p>	60	

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